# **Powerwerx DB-750X**

# **VHF/UHF**

# Dual Band Commercial Radio User's Manual

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Powerwerx offers the best in Land Mobile Commercial Communications, featuring rugged mobiles and handhelds at affordable prices. For additional information visit our web site: www.powerwerx.com

When programming this radio for the first time with the RPS-DB750X-USB programming kit, it is recommended you first READ the radio with software and then save this file for future reference



This commercial mobile radio ships from the manufacturer "Display Locked" per FCC rules. You must have the RPS-DB750X-USB programming kit to unlock this radio for the **NOTE** first time of use. To do this download the programming from the radio, click on "Settings", then on "Radio Menu Settings". Remove the checkmark at the bottom of the 3rd column next to "Key Lock". Click on "File" and then on "Save As", give this template a name and then download to radio to complete the unlock process. If you do not want to purchase this optional software, your radio dealer must first unlock this radio before regular use, or you could perform a factory reset which will remove the lock. Refer to page 34 in this manual for this procedure.

Please contact the dealer you purchased this radio from or Powerwerx should you have any questions.

Thank you for choosing this Powerwerx DB-750X Dual-Band Land Mobile transceiver. This dual-band mobile is built to rugged commercial radio standards and features 50 Watts power output on VHF and 40 Watts output on UHF, seven character alphanumeric display, AM "Air Band" receive, and direct–flow heavy duty heat sink with thermostatically-controlled cooling fan designed for years of trouble free operation.

The DB-750X dual-band radio offers four true dual receive modes: (V+U, V+V, U+U and U+V). For simple operation this radio also features single display mode to monitor one channel at a time. The DB-750X includes 750 memory channels, 10 memory banks, full duplex operation, separate volume and squelch controls, built-in CTCSS/DCS, DTMF signaling and optional detachable remote front panel for flexible installation. This dual-band radio is offered as a mobile or can be configured as a base station using the optional SS-30DV Power Supply and MBXCOVR Radio Enclosure.

This mobile transceiver includes a variety of features so we recommend that you review this manual prior to using this radio.

#### Caution

Please observe the following precautions to prevent fire, personal injury, or transceiver damage:

- ⚠ Do not attempt to program your radio while driving.
- ⚠️ Do not place this transceiver in a dusty, humid or wet area.
- ⚠ Do not expose this transceiver to long periods of direct sunlight.
- Do not mount this transceiver or remote control head near vehicle heating vents.
- Do not transmit in the high power mode for extended periods of time as it may overheat the radio. For longer transmit key downs, it is recommended you use the "MID1" or "MID2" medium power level settings.



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## **Features**

#### **DB-750X FEATURES:**

- 750 Memory Channels
- 10 Memory Banks (with bank linking)
- 7 Character Alphanumeric Display
- Power Output: VHF 50 Watts, UHF 40 Watts (4 power levels available for each band)
- Dual Receive Operation (V+U, V+V, U+U, U+V) with separate volume controls
- Narrow Band (2.5 kHz) operation for Land Mobile frequencies (FCC part 90)
- Wide Band (5.0 kHz) operation for Amateur frequencies
- Dual or Single Display / Receive Modes
- Large LCD Display with adjustable Colors and Brightness
- Built-in CTCSS/DCS per channel
- PC programmable with RPS-DB750X-USB Programming Kit
- Base Station Operation w/ optional Power Supply (SS-30DV) and optional Radio Enclosure (MBXCOVR)

#### **FREQUENCY RANGE**

| RX: | 108~136 MHz AM                   | TX: | 136~143.995 MHz FM Narrow |
|-----|----------------------------------|-----|---------------------------|
|     | 136~174 MHz FM Wide or FM Narrow |     | 144~147.995 MHz FM Wide   |
|     | 220~260 MHz FM Wide              |     | 148.000~174 MHz FM Narrow |
|     | 350~490 MHz FM Wide or FM Narrow |     | 400~429.995 MHz FM Narrow |
|     |                                  |     | 430~449.995 MHz FM Wide   |
|     |                                  |     | 450~469.995 MHz FM Narrow |
|     |                                  |     | 470~490 MHz FM Wide       |

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## Supplied Accessories/Optional Accessories

#### SUPPLIED ACCESSORIES

After carefully unpacking the transceiver, identify the items listed in the table below. We suggest you keep the box and packaging.



DB-750X

#### MOBILE INSTALLATION

To install the transceiver, select a safe, convenient location inside your vehicle that minimizes danger to your passengers and yourself while the vehicle is in motion. Consider installing the unit at an appropriate position so that knees or legs will not strike it during sudden braking of your vehicle. Try to pick a well ventilated location that is shielded from direct sunlight.

 Install the mounting bracket in the vehicle using the supplied selftapping screws (4pcs) and flat washers (4pcs).



- Position the transceiver, then insert and tighten the supplied hexagon screws.
  - Double check that all screws are tightened to prevent vehicle vibration from loosening the bracket or transceiver.



• Determine the appropriate angle of the transceiver, using the 3 screw hole positions on the side of the mounting bracket.







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#### DC POWER CABLE CONNECTION

 $\mathbb{C}$  For best operation, connect directly to vehicle battery.

#### \*MOBILE OPERATION

The vehicle battery voltage must be between  $11.5 \sim 14.5$  Volts DC. Be sure to use a battery that has sufficient current capacity. If the current to the transceiver is insufficient, the display may darken during transmission, or transmitting output power may drop excessively.

- Route the DC power cable supplied with the transceiver directly to the vehicle's battery terminals using the shortest path from the transceiver.
- 2. If using the supplied power cable make sure the entire length of the cable is dressed so it is isolated from heat, moisture, and the engine high voltage ignition system.
- If using the optional Powerwerx TMCG-72 cigarette lighter plug make sure your cigarette lighter socket in your vehicle can handle 12 VDC @ 12 Amps.
- Confirm the correct polarity of the connections, then attach the power cable to the battery terminals; red connects to the positive (+) terminal and black connects to the negative (-) terminal.
- Use the length of cable nessary to reach your battery. In particular, never remove the fuse holders from the cable.

4. Reconnect any wiring removed from the negative terminal.



- Connect the DC power cable to the transceiver's power supply connector.
  - · Press the connectors firmly together until the locking tab clicks.



#### **\*BASE STATION OPERATION**

In order to use this transceiver for fixed base station operation, you will need an optional SS-30DV DC power supply and optional Base Station Enclosure (not included). Please contact your local dealer for these items.

- Connect the optional DC Power Adapter (MBXRPA) to the regulated DC Power Supply and ensure that the polarities are correct. (Red: positive, Black: negative).
- 2. Connect the transceiver's DC power connector to the connector on the DC Power Adapter (MBXRPA).

Press the connectors firmly together until the locking tab clicks.

- Do not directly connect the transceiver to an AC outlet.
- Use the optional DC Power Adapter (MBXRPA) to connect the transceiver to a regulated power supply.
- Do not substitute a cable with smaller gauge wires.

re Power Supply (SS-30DV)

H

Base Station Radio Enclosure (MBXCOVR) Includes Power Adapter (MBXRPA)

Power Supply (SS-30DV)

Red



- Before connecting the DC power to the transceiver, be sure to switch the transceiver and the DC Power Supply OFF. Check
- if the input voltage selector switch in the back of the DC Power Supply is set to "115" (slide the switch fully to the left position).
  - □ Do not plug the DC Power Supply into an AC outlet until you make all connections.

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#### \*REPLACING FUSES

If the fuse blows, determine the cause, then correct the problem. After the problem is resolved, replace the fuse. If newly installed fuses continue to blow, disconnect the power cable and contact your authorized dealer or an authorized service center for assistance.



| Fuse Location                        | Fuse Current Rating |
|--------------------------------------|---------------------|
| Transceiver                          | 15 A                |
| Supplied accessory DC<br>Power Cable | 20 A                |

Only use fuses of the specified type and rating, otherwise the transceiver could be damaged.

If you use the transceiver for a long period when the vehicle battery is not fully charged, or when the engine is OFF, the battery may become discharged, and will not have sufficient reserves to start the vehicle. Avoid using the transceiver in these conditions.

#### ANTENNA CONNECTION

Before operating, install an efficient, well-tuned antenna. The success of your installation will depend largely on the type of antenna and its correct installation. The transceiver can give excellent results if the antenna system and its installation are given careful attention.

Use a 50  $\Omega$  impedance antenna and low-loss coaxial feed-line that has a characteristic impedance of 50  $\Omega$ , to match the transceiver input impedance. Coupling the antenna to the transceiver via feed-lines having

an impedance other than 50  $\Omega$  reduces the efficiency of the antenna system and can cause interference to nearby broadcast television receivers, radio receivers, and other electronic equipment.

- Transmitting without first connecting an antenna or other matched load may damage the transceiver. Always connect the antenna to the transceiver before transmitting.
  - All fixed stations should be equipped with a lightning arrester to reduce the risk of fire, electric shock, and transceiver damage.

The possible locations of an antenna on a car are shown as follows:



#### ACCESSORIES CONNECTIONS

#### \*EXTERNAL SPEAKER

If you plan to use the optional external speaker/s (MBXSPK), there are two options. For a single speaker, plug into the upper 3.5 mm SP jack on the rear of the radio to hear both bands through one speaker. To use dual speakers, use the optional Y cable (MBXYCBL) and plug it into the lower 3.5 mm ST jack on the rear of the radio to split the left and right bands between the two speakers. See page 29 for programming this function.



#### \* MICROPHONE

For voice communications, connect a microphone equipped with an 8-pin modular plug into the modular socket on the right side of the control head. Press firmly on the plug until the locking tab clicks. Attach the supplied microphone hanger in an appropriate location using the screws included in the screw set.





#### \* PC SOFTWARE PROGRAMMING

When programming this radio for the first time with the optional PC Programming Kit, RPS-DB750X-USB, it is recommended you first READ this radio with the software and then save the file for future reference. In addition, after you READ this radio with the software, make your programming and frequency changes, then send this program back to your mobile radio.



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## Getting Acquainted



#### FRONT PANEL



#### Basic Functions

| NO. | KEY               | FUNCTION  |
|-----|-------------------|---|
| 1   | Left Dial Knob    | Rotate it to choose frequency /channel. Press<br>it to set the left band as "Main Band"; In VFO<br>mode, press it to choose the frequency band;<br>In function setup as confirm key; in scan mode,<br>rotate it to change scan direction  |
| 2   | Right Dial Knob   | Rotate it to choose frequency /channel. Press<br>it to set the right band as "Main Band"; In VFO<br>mode, press it to choose the frequency band;<br>In function setup as confirm key; in scan mode,<br>rotate it to change scan direction |
| 3   | Left Volume Knob  | Adjust left band volume level.  |
| 4   | Right Volume Knob | Adjust right band volume level.   |
| 5   | Squelch 50L       | Press this key and hold to adjust squelch while either turning left dial knob or right dial knob  |

| 6  | Function set Key SET | In standby, press this key to enter function menu  |
|----|----------------------|--|
| 7  | U<br>U               | Press it to power On /Off the transceiver  |
| 8  | Bottom [LOW] Key     | In standby press it to change H/L power for<br>left band channel. Long press it to turn On/Off<br>Frequency Reverse Function                             |
| 9  | Bottom [V/M] Key     | In standby, press it to switch left band channel<br>mode and VFO mode. Long press it to set Wide/<br>Narrow band.  |
| 10 | Bottom [HM] Key      | In standby, press it to switch left band HOME<br>channel and normal channel. Long press it to<br>enter dual watch of VFO channel and current<br>channel. |
| 11 | Bottom [SCAN] Key    | In standby, press it to start left band channel or frequency scan.In channel mode, hold it to set current channel scan skip.                             |
| 12 | Top [LOW] Key        | In standby press it to change H/L power for<br>right band channel. Long press it to turn On/Off<br>Frequency Reverse Function                            |
| 13 | Top [V/M] Key        | In standby, press it to switch right band channel<br>mode and VFO mode. Long press it to set Wide/<br>Narrow band.                                       |
| 14 | Top [HM] Key         | In standby, press it to switch right band HOME channel and normal channel. Long press it to enter dual watch of VFO channel and current channel.         |
| 15 | Top [SCAN] Key       | In standby, press it to start right band channel or frequency scan.In channel mode, hold it to set current channel scan skip.                            |
| 16 | LCD                  | For channel, frequency and function display setup.   |

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|  | NO. | KEY                   | FUNCTION  |
|--|-----|-----------------------|---|
|  | 1   | Ext. Power Jack       | Not available in US model.  |
|  | 2   | Ext. Dual Spkr Port   | Terminal for optional dual external speakers.<br>See page 29 for external speaker programming.  |
|  | 3   | Ext. Single Spkr Port | Terminal for optional single external speaker.<br>See page 29 for external speaker programming. |
|  | 4   | Heat-Sink Fan         | Runs Automatically when radio temperature rises.  |
|  | 5   | Antenna Connector     | Connect a 50 $\Omega$ antenna.  |

#### DISPLAY



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| NO. | INDICATOR  | FUNCTION  |
|-----|------------|---|
| 1   | 8-88       | Displays the channel number and Menu number.                    |
| 2   | <          | Appears when current channel is priority channel.               |
| 3   | SKIP       | Appears when current channel is set Scan Skip.                  |
| 4   | ENC        | Appears when current channel has CTCSS Encode.                  |
| 5   | DEC        | Appears when current channel has CTCSS Decode.                  |
| 6   | -+         | Appears when the Offset function is ON.                         |
| 7   | <b>E</b>   | Appears while transmitting.                                     |
| 8   | MAN        | Displays the Main channel.                                      |
| 9   | asa.sasa   | Displays the operating frequency, channel name.                 |
| 10  | EUSY       | Displays when receiving a signal or Monitor is ON.              |
| 11  |            | Signal strength for receiving and power level for transmitting. |
| 12  | Nar        | Appears while in Narrow band.                                   |
| 13  | Μυτε       | Appears when mute has been turned ON.                           |
| 14  | DCS        | Appears when the DCS function is ON.                            |
| 15  | АМ         | Appears while in AM mode.                                       |
| 16  | G          | Appears when the Scrambler function is ON.                      |
| 17  | JUL        | Appears when the Compander function is ON.                      |
| 18  | L          | Appears while using Low output power.                           |
| 19  | М          | Appears while using Middle output power.                        |
| 20  | O          | Appears while Auto power off function is ON.                    |
| 21  | <b>T</b> 0 | Appears when the Key Lock function is ON.                       |
| 22  | <b>5ED</b> | Appears when press SET key.                                     |
| 23  | VKEY2      | Appears when in KEY2 mode.                                      |
| 24  | RPT        | Appears when cross band repeat function is ON.                  |

#### Getting Acquainted



**MICROPHONE** 







| NO. | KEY             | FUNCTION   |
|-----|-----------------|--|
| 1   | UP              | Increase frequency, channel number or setting value.       |
| 2   | DOWN            | Decrease frequency, channel number or setting value.       |
| 3   | PTT             | Press the PTT (Push-To-Talk) key to transmit.              |
| 4   | Number Key      | Input VFO frequency or DTMF dial out etc.                  |
| 5   | A/B band        | Choose left band or right band as Main band                |
| 6   | Band indicator  | The indicator light on for Main band.                      |
| 7   | TX/RX indicator | Light green while receiving, Light red while transmitting. |
| 8   | MIC             | Speak here during transmission.                            |
| 9   | Speaker         | Option to hear speaker thru microphone.                    |

MIC Connector Diagram (in the front view of connector)



## **Basic Operations**

#### SWITCHING THE POWER ON/OFF

#### 🛞 POWER ON

Press key to switch the transceiver ON, the LCD displays "WELCOME DB-750X". then displays current frequency or channel.



#### POWER OFF

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Press key for 1 second to switch the transceiver OFF.

#### ADJUSTING THE VOLUME



Rotate the [VOLUME] knob of selected band clockwise to increase the volume. counterclockwise to decrease the volume.

To adjust the volume when no signal is present hold  $5\alpha$ , keep pressing it **⊑**1€) NOTE and adjust the [VOLUME] knob to desired level and release when done.

#### SWITCH BETWEEN VEO AND CHANNEL MODE

In standby, press corresponding we key to switch between frequency and channel mode: when the transceiver is in channel mode, the LCD will display current channel.

| 155. ISØ | 44 <u>5</u> 150 |
|----------|-----------------|
| 135. 125 | 4ØØ. 125        |

#### ADJUSTING FREQUENCY **\* ADJUSTING FREQUENCY THROUGH SELECTOR KNOR**

In frequency (VFO) mode, turn the selector Decrease frequency Increase frequency knob clockwise to increase frequency; counterclockwise to decrease frequency. Every click will increase or decrease frequency by one step. To adjust the Main band frequency, press corresponding selector knob, the left side of decimal point will flash. In this status, turn the selector knob to increase or decrease frequency quickly by 1 MHz steps.



The microphone [ UP/DOWN ] key is also able to adjust frequency. **II** NOTE Pressing [ UP/DOWN ] key will increase(decrease) the frequency by one

step size. Hold [ UP/DOWN ] key to adjust the frequency continuously.

#### **₩INPUT FREQUENCY THROUGH MICROPHONE NUMBER KEY**

In VFO mode, you can input the frequency from the microphone numeric keys. It is invalid to input frequency out of the frequency band.

For example:

**⊑}**)

NOTE

to input 150.125 MHz, press 1, 5, 0, 1, 2, 5.

to input 152 MHz, press1, 5, 2, #



is limited to within the current VFO band. The right band is limited to 136-174 MHz and 400-490 MHz.

#### ADJUSTING CHANNEL

#### ADJUSTING CHANNEL THROUGH SELECTOR KNOB

In channel mode, you can adjust the channel directly by the channel knob. Turn clockwise to increase one channel: turn counterclockwise to decrease one channel. To adjust the main band channel, press

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**Basic Operations** 

corresponding selector knob. The channel number flashes in this situation; the channel number will increase 10 channels by each click of selector knob. Press microphone [ **UP/DOWN** ] key also to adjust the channel.

 ${\rm ggs}$  If there is any empty channel, the adjustment will ignore it and jump to NOTE next channel.

#### ⊯ INPUT CHANNEL THROUGH MICROPHONE NUMBER KEY

In channel mode, you can switch to desired channel by pressing three of the microphone numeric keys (001-758). For example, input 001 for channel 1; input 030 for channel 30; input 512 for channel 512. If the input channel is not programmed with frequency, the transceiver will emit a warning beep and return to last channel.

#### SWITCH BETWEEN MAIN BAND AND SUB BAND

This transceiver by default shows dual receive. A "MAIN" icon will display in the top right of the working frequency. Transmitting is only available on the main band. When the left band is main band, pressing the right selector

| ιορ    |            |         |
|--------|------------|---------|
| ıg is  | ,          |         |
| •      | _'         | 15@     |
| e left | 136. 125 - | 400.125 |
| ector  |            |         |
| CIOI   |            |         |

100 100

16

มกัก เวต

knob will switch the right band to main band. Pressing the left selector knob will switch the left band to main band.

#### SELECTING THE FREQUENCY BAND

- Left band VFO: press the bottom (20) key to switch it to VFO mode, press the left selector knob over one second, then repeat above operation to switch the left band between 108~180 MHz (RX: 108-174 MHz, TX: 136-174 MHz), 220~260 MHz (RX only), 350~399.995 MHz (RX only) or 400~490 MHz.
- Right band VFO: press the top VM key to switch it to VFO mode; press the right selector knob over one second, then repeat above operation to switch the right band between 136-174MHz, 400~490MHz.

This transceiver can be set to RX/TX on 2 UHF bands or 2 VHF bands.

#### RECEIVING

In standby, both left band and right band are able to receive. When they receive any signal,

| 175 175 | นติด เล | ه<br>ارج |
|---------|---------|----------|
|         |         | 2        |

the "**BUSY**" icon and signal strength icon will appear in the corresponding area of the LCD, and you will hear the audio.

If the transceiver has been set at a higher squelch level, it may fail to

- hear the weaker stations. If the "BUSY" and signal strength icon display
- in left band or right band, but no station is heard, read just the squelch level to above threshold.

#### SQUELCH OFF/SQUELCH OFF MOMENTARY

Long press of set key can be programmed as Squelch Off or Squelch 12 Off Momentary to monitor the weak signal.

- 1. Squelch Off: Hold sau key until you hear a beep; the squelch is off. Repeat the above operation to resume squelch.
- 2. Squelch Off Momentary: Hold sale key to disable squelch; release the key to resume squelch.

| ∎<br>( | In standby, press the microphone $igoplus$ to cancel squelch; press it again to |
|--------|---|
|        | turn on the squelch.  |

#### **TRANSMITTING**

Hold **"PTT"** key; the transceiver will transmit. Hold the microphone approximately 2~5 inches from your mouth, and then speak into the microphone in your normal voice to get best results.

 $\mathbb{C}_{\text{CD}}$  Transmitting is only available on the main band, the "**TX**" icon will display NOTE in the top right corner of the main band frequency.

## Shortcut Operations

#### SQUELCH LEVEL SETUP

This function is used to setup the level of receiving signals. When the signal strength reaches a certain level, it will unmute the transceiver.

In standby, press and hold skey; meanwhile turn the selector knob to adjust the squelch level of Main band.

1-20: 20 squelch levels are available.

| 5         | 23  | 9  |
|-----------|-----|----|
| 136, 1375 | 50L | 0S |
|           | 69  |    |

OFF: turn off squelch. The background noise will remain on.

 $\mathbb{I}$  The squelch level setup is for right band and left band separately.

#### TRANSMIT DTMF/2 TONE/5 TONE SIGNALING

If the current channel is programmed with DTMF / 2-Tone / 5-Tone signaling, hold PTT and **[UP]** key will transmit selected preprogrammed signaling.

#### HIGH/MID/LOW TRANSMIT POWER SWITCH

In standby, repeatedly press in key to choose power levels as follows: When LCD displays HIGH, the power for current channel is high.

When LCD displays MID1, the power for current channel is middle 1

When LCD displays MID2, the power for current channel is middle 2.

When LCD displays LOW, the power for current channel is low.

Output power for each level:

| HIGH       | MID1       | MID2       | LOW       |
|------------|------------|------------|-----------|
| VHF (50 W) | VHF (20 W) | VHF (10 W) | VHF (5 W) |
| UHF (40 W) | UHF (25 W) | UHF (10 W) | UHF (5 W) |

In channel mode, this operation is for temporary use only

#### FREQUENCY REVERSE

In standby, hold () key for one second to turn On/Off frequency reverse function. When reverse function is on, the TX frequency will change to RX frequency and RX frequency will change to TX frequency.

The signaling will also be reversed for CTCSS/DCS signaling set in this channel.

this function is valid only when current channel is programmed with  $^{\rm NOTE}$  repeater offset frequency and offset direction

#### BANDWIDTH SELECTION

This transceiver has three bandwidths. Select suitable bandwidth in accordance with different local conditions.

In standby, hold (w) key for one second to choose the three bandwidths. When LCD displays **WIDE**, current channel is working on wide band 25 kHz. When LCD displays **MIDDLE**, current channel is working on middle band 20 kHz. When LCD displays **NARROW**, current channel is working on narrow band 12.5 kHz. Per FCC Rules, in North America wide band and narrow band is used. See top of page 36 for band plan.

#### HOME CHANNEL

In standby, press (w) key to switch to HOME channel, and communicate on HOME channel. Repeatedly press it to return to last channel.

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#### HYPER MEMORY CHANNEL

In standby, press the left or right volume knob to switch the radio to work on hyper channel 1 or hyper channel 2.

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#### Shortcut Operations

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#### DUAL WATCH

In standby, hold (\*\*\*) key for one second to enter Dual Watch mode. The radio will scan the channel every 5 seconds. When the radio receives a matching signal, it pauses scanning until the signal disappears. Repeat above operation to exit dual watch.

#### EMERGENCY ALARM

To start emergency alarm, hold the right volume knob until the trans -ceiver displays **ALARM** and emits an alarm. Re-power on the transceiver to exit alarm. This transceiver has four kinds of alarm which can be setup by programming software.

#### MEMORY CHANNEL/FREQUENCY SCAN \* Frequency Scan

In VFO mode, this function is designed to monitor signals at every "step size" you have set.

- 1. In VFO mode, press the main band (see) key to enter channel scan.
- During the scanning, adjust the main band selector knob or press the microphone [UP/DOWN] key to change the scan direction.
- 3. Press 🖘 key to exit scan.

#### 🗰 MEMORY CHANNEL SCAN

- 1. In channel mode, press the main band (so) key to enter channel scan.
- During the scanning, adjust the main band selector knob or press microphone [ UP/DOWN ] key to change the scan direction.
- 3. Press 🕯 key to exit scan.

#### MEMORY CHANNEL SCAN SKIP

In channel mode, switch selector knob to choose the channel, then

hold (a) for one second. The radio will beep twice and the LCD will display "**SKIP**"; now the current channel will be skipped during scan.

#### MEMORY CHANNEL ADD

- In VFO mode, turn selector knob to select the desired frequency or input frequency by microphone numeric keypad. Set offset and CTCSS/DCS
   34
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   tones.
- 2. Hold ser key until the transceiver beeps and the channel number flashes.
- 3. Turn selector knob to select the channel number to store. (If the storage has data, the LCD will display the frequency, otherwise will display "\_\_\_\_\_")
- Hold ser key. The LCD will display MEN- IN, and channel edit is completed.

#### SCAN RANGE LIMIT

2

You can set the VFO scan frequency range with this function:

 Choose upper limit and lower limit frequency. Five pairs (L1 / U1 -L5 / U5) may be selected. L stands for lower the limit and U stands for the upper limit. the upper limit must be higher than the lower limit

frequency. Please refer to the Channel Edit to setup the limit frequency. In VFO mode, set the VFO frequency in

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the range between upper and lower limit.Press (sol) key to start scan in lmited range.

#### MEMORY CHANNEL COPY

- 1. In channel mode, turn the selector knob to choose the channel.
- 2. Hold ser key until the transceiver beeps and channel number flashes.
- 3. Turn selector knob to choose channel number for storage. (If the

#### Shortcut Operations

storage has data , the LCD will display the frequency, otherwise will display"------")

 Hold ser key. The LCD will display MEN-IN, and channel copy was completed.

#### MEMORY CHANNEL DELETE

6

1. In standby, hold ser key until the transceiver beeps, and channel number flashes.

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- Turn selector knob to choose channel number for delete. (If the storage has data, the LCD will display the frequency, otherwise will display"------")
- Hold Left band volume knob until the transceiver beeps twice and LCD displays MEN-OUT. Channel delete was completed.

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#### Basic operation steps for function menu

- 1. Press **set** key to enter function menu.
- 2. Turn the main band selector knob to choose desired function.
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.
- Press the main band selector knob to store value and back to function menu. Press sa, key or hold selector knob for over one second to store setup and exit.

#### APO (AUTOMATIC POWER OFF)

Once APO is activated, the transceiver will automatically switch off when the pre-set timer runs out.

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- 1. Press ser key to enter function menu.
- Turn the main band selector knob to choose No. 01 menu. The LCD displays "APO"
- 3. Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value. Available values:
   0.5-12 hours, OFF
- Press the main band selector knob or ser key to store value and return to function menu.

Press  $\underline{sa}$  key or hold selector knob for one second to store setup and exit.

#### **AUTOMATIC OFFSET**

When this function is on, the transceiver will automatically transmit with RX frequency  $\pm$  offset frequency. The operation is as follows:

1. Press **set** key to enter function menu.

- 2. Turn the main band selector knob to choose No. 02 menu. The LCD displays "ARS"
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to desired wanted value.

ON: Auto Offset function is turned on.

OFF: Auto Offset function is turned off.



Press the Main band selector knob or ser key to store value and return to function menu.

Press sal key or hold selector knob for 1 second to store setup and exit.

 $_{\rm m}$  When the automatic offset is ON, the offset for 136-174 MHz is default on NOTE 0.6 MHz, and for 400-490 MHz is default on 5 MHz.

#### FREQUENCY CHANNEL STEP SETUP

Only in frequency (VFO) mode, this function is valid. Turn selector knob to select frequency or frequency scanning which is restricted by frequency step size.

1. Press ser key to enter function menu.

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- Turn the main band selector knob to choose No. 03 menu. the LCD displays "STEP"
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

Available Values: 2.5 kHz, 5 kHz, 6.25 kHz, 10 kHz, 12.5 kHz, 15 kHz, 20 kHz, 25 kHz, 30 kHz, 50 kHz.

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 Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for one second to store setup and exit.

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This function is auto-hidden in channel mode

#### **VFO BAND LOCKOUT**

In VFO mode, when this function is on, the scanning or input of frequency will be restricted within the current VFO frequency band.

- 1. Press set key to enter function menu.
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- Turn the main band selector knob to choose No. 04 menu. The LCD displays "BAND"
- Press the main band selector knob to enter function setup. 3
- Switch the main band selector knob to choose desired value.

ON: Turn on VEO band lockout function OFF: Turn off VFO band lockout function

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Press the main band selector knob or ser key to store value and 5. 17 return to function menu. Press <sup>501</sup> key or hold selector knob for 1 second to store setup and exit.

#### **BEEP FUNCTION**

- Press *set* key to enter function menu. 1.
  - 3EEP Turn the main band selector knob to choose No. 05 menu. The LCD displays "BEEP"
- Press the main band selector knob to enter function setup. 3.
- Switch the main band selector knob to choose wanted value. 4.

**ON:** Turn on Beep function. **OFF:** Turn off Beep function



5. Press the main band selector knob or ser key to store value and return to function menu. Press [50] key or hold selector knob for one second to store setup and exit.

#### CPU CLOCK FREQUENCY CHANGE

When any harmonic or image frequency in the CPU clock disturbs the working frequency, turn on this function to cut the image channel noise.

- Press **set** key to enter function menu.
- ELKSFT Turn the main band selector knob to choose No. 06 menu. The LCD displays "CLK.SFT"
- Press the main band selector knob to enter function setup. 3.
- Switch the main band selector knob to 1 choose desired value



ON: Turn on CPU clock frequency change

**OFF:** Turn off CPU clock frequency change

Press the main band selector knob or ser key to store value and 5 return to function menu. Press 501 key or hold selector knob for one second to store setup and exit.

#### **2 TONE ENCODE SELECT**

Press **set** key to enter function menu. 1.

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- Turn the main band selector knob to 2 choose No. 07 menu. The LCD displays "2TN ENC'
- Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value

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Available Values: 0-23, total 24 groups.

 $\mathfrak{s}$  if 2-Tone encode is programmed with name, the LCD will display NOTE corresponding name.

5. Press the main band selector knob or set key to store value and back to function menu. Press [50] key or hold selector knob for 1 second to store setup and exit.

After choosing the 2-Tone encode group, hold the PTT while pressing the NOTE "UP" key will transmit the selected code.

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#### **5 TONE ENCODE SELECT**

- Press set key to enter function menu. 1
- STN ENE Turn the main band selector knob to 2 choose No. 08 menu. The LCD displays "5TN ENC"
- Press the main band selector knob to enter function setup. 3
- Switch the main band selector knob to 99 ISTON 99 400 125 choose desired value. Available Values: 0-99, total 100 groups.

if 5-Tone encode is programmed with name, the LCD will display NOTE corresponding name.

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5. Press the main band selector knob or set key to store value and return to function menu. Press sul key or hold selector knob for 1 second to store setup and exit.

After choosing the 5-Tone encode group, hold the PTT while pressing the **5**1)) NOTE "UP" key will transmit the selected code.

#### ADDITIONAL SIGNALING FEATURE

This transceiver has three optional signaling functions: DTMF / 5-Tone / 2-Tone. These signaling functions are similar to CTCSS/DCS signaling. When the receiver adds optional signaling, the caller shall transmit matching signaling. DTMF and 5-Tone signaling can be applied for other advanced features such as ANI, PTT ID, group call, select call, etc.

- Press ser key to enter function menu. 1.
- Turn the main band selector knob to choose No. 09 menu. The LCD 2. 15 displays "TON DEC" там лег 400.125
- 3. Press the main band selector knob to enter function setup.



DT: means DTMF signaling is added. 2T: means DTMF signaling is added. 5T: means DTMF signaling is added. **OFF:** Turn off optional signaling



Press the main band selector knob or SET 5 key to store value and return to function

menu.Press [50] key or hold selector knob for 1 second to store setup and exit.

Additional signaling shall work associated with the squelch mode setup. NOTE (Refer to Squelch Mode setup on page 20)

#### CTCSS/DCS ENCODE SETUP

Press **SET** key to enter function menu.

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- Switch the main band selector knob to 2. choose No. 10 menu. The LCD displays "TX CDCS"
- Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value

OFF: Turn off CTCSS/DCS encode. CTCSS: Choose CTCSS encode. DCS: Choose DCS encode



- Press the main band selector knob to enter the menu 5
- Switch the main band selector knob to choose desired CTCSS. DCS 6. code.

CTCSS: 62.5 - 254.1 Hz. and one selfdefined group, total 52 groups DCS: 000N-777I, total 1024 groups



 Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for one second to store setup and exit.

#### CTCSS/DCS DECODE SETUP

- 1. Press set key to enter function menu.
- Switch the main band selector knob to choose No. 11 menu. The LCD displays "RX CDCS"
- 3. Press the main band selector knob to enter function setup
- 4. Switch the main band selector knob to choose desired value

**OFF:** Turn off CTCSS/DCS decode. **CTCSS:** Choose CTCSS decode.



DCS: Choose DCS decode.

- 19 5. Press the main band selector knob to enter the menu.
  - *6.* Switch the main band selector knob to choose desired CTCSS, DCS code.

**CTCSS:** 62.5 - 254.1 Hz, and one selfdefined group, total 52 groups **DCS:** 000N-7771, total 1024 groups

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7. Press the main band selector knob or **ser** 

key to store value and return to function menu. Press a key or hold selector knob for 1 second to store setup and exit.

 ${\rm resp}$  CTCSS/DCS decode works in conjunction with squelch mode setup. (Refernore to Squelch Mode setup on page 20)

#### SUB BAND DISPLAY SETUP

- 1. Press **SET** key to enter function menu.
- Turn the main band selector knob to choose No. 12 menu. The LCD displays "DSP SUB"
- 3. Press the main band selector knob to enter function setup
- 4. Switch the main band selector knob to choose desired value.

**FREQ:** display sub band frequency, **DC-IN:** display sub band voltage. **OFF:** turn off display for sub Band

 Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for one second to store setup and exit.



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#### DTMF ENCODE PRE-LOADING TIME

1. Press ser key to enter function menu.

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- 2. Turn the main band selector knob to choose No. 13 menu. The LCD displays "DTMF D"
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

**100MS:** The pre-loading time is 100ms **300MS:** The pre-loading time is 300ms **500MS:** The pre-loading time is 500ms **800MS:** The pre-loading time is 800ms **1000MS:** The pre-loading time is 1000ms



 Press the main band selector knob or ser key to store value and back to function menu. Press sal key or hold selector knob for one second to store setup and exit.

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#### DTMF ENCODE TRANSMITTING TIME

- Press *set* key to enter function menu. 1
- JIME 5 Turn the main band selector knob to choose No. 14 menu. The LCD displays "DTMF S"
- Press the main band selector knob to enter function setup. 3
- Switch the main band selector knob to choose desired value

30MS: The time to transmit a single DTMF encode and the interval is 30ms. **50MS:** The time to transmit a single DTMF encode and the interval is 50ms. **80MS:** The time to transmit a single DTMF encode and the interval is 80ms. **100MS:** The time to transmit a single DTMF encode and the interval is 100ms, **150MS:** The time to transmit a single DTMF encode and the interval is 150ms. 200MS: The time to transmit a single DTMF encode and the interval is 200ms, 250MS: The time to transmit a single DTMF encode and the interval is 250ms,

Press the main band selector knob or ser 5. SAMS key to store value and return to function menu. Press [50] key or hold selector knob for one second to store setup and exit.

#### DTMF ENCODE SETUP

- Press *set* to enter function menu 1.
- TIME W Switch the main band selector knob to 2 choose No. 15 menu. The LCD displays DTMF W
- Press the main band selector knob to enter function setup. 3.
- Switch the main band selector knob to choose DTMF group. Then press **set** key back to DTMF menu. Press PTT to transmit with selected DTMF code.

06-16: total 16 group of DTMF code.

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- When the selected aroup is empty, the 5. 400 125 LCD displays "-----"
- 6. Press the selector knob to enter the DTMF signaling edit. The LCD displays "-- -- -- -- ---", and the last character flashes.
- 7 Switch the selector knob to choose desired character. Press the selector knob to confirm selected value and start edit for next character
- Press set key to store value and exit code editing. Press set key 8 again to store setup and exit. Press [50] key or hold selector knob for 1 second to store setup and exit.

#### SOUELCH MODE SETUP

This transceiver has five squelch modes available to prevent reception of certain unwanted signal.

- Press **set** key to enter function menu.
- Turn the main band selector knob to 2 choose No. 16 menu. The LCD displays "SGN SQL"



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- Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value 4

SQ: Receives when carrier is detected

- CTSS/DCS: Receives when carrier and CTCSS/DCS code are detected
- **TONE:** Receives when carrier + optional signaling are detected.
- CT\*TO: Receives when carrier + CTCSS/ DCS + optional signaling are detected

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CT/TO: Receives when any carrier or CTCSS/DCS or optional signaling is detected.

 Press the main band selector knob or ser key to store value and return to function menu. Press suk key or hold selector knob for one second to store setup and exit.

 $\text{m}_{\text{S}}$  Only when the transceiver is set with CTCSS/DCS or optional NOTE DTMF / 5-Tone / 2-Tone signaling, the values will be available.

#### COMPANDER

Compander function will decrease the background noise and enhance audio clarity, especially in long range communication.

1. Press  $5\epsilon r$  key to enter function menu

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- Turn the main band selector knob to choose No. 17 menu. The LCD displays "COMP"
- 3. Press the main band selector knob to enter function setup.
- 21) 4. Switch the main band selector knob to choose desired function.

**ON:** Compander function is turned on **OFF:** Compander function is turned off

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 Press the main band selector knob or ser key to store value and back to function menu. Press sal key or hold selector knob for 1 second to store setup and exit.

 ${\rm gg}_{\rm S}$  When using compander, to avoid distortion during communications, turn nore on this function in all system radios.

#### SCRAMBLER SETUP

Scrambling offers more confidential communications. Radios on the same frequency as the scrambled radio will receive only indistinguishable noise.

1. Press ser key to enter function menu.





- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose wanted group

**1-9** (nine fixed groups) **U1**, **U2** (two self defined scrambler groups), OFF.

 Press the main band selector knob or ser key to store value and back to function menu. Press sukey or hold selector knob for one second to store setup and exit.

 $\pi_{J}^{AB}$  This function should not be used on amateur frequencies, as it is illegal nore per FCC rules.

#### TONE BURST

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This function is used to start a repeater. Certain repeaters require a tone burst to start when dormant. There is no need to send the tone burst again once the repeater is activated.

1. Press ser key to enter function menu.

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- 2. Turn the main band selector knob to choose No. 19 menu. The LCD displays "TBST"
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired frequency.

**1000:** Burst frequency is 1000 Hz. **1450:** Burst frequency is 1450 Hz. **1750:** Burst frequency is 1750 Hz.

2100: Burst frequency is 2100 Hz.





 Press the main band selector knob or ser key to store value and return to function menu. Press su key or hold selector knob for 1 second to store setup and exit.

 $\underset{\texttt{NOTE}}{\texttt{M}} \ \, \texttt{After the above setup, to activate repeater, hold microphone PTT key and \\ \texttt{NOTE} \ \, \texttt{[DOWN] key and the radio will transmit selected tone.}$ 

#### KEYPAD MODE SETUP

- 1. Press *set* key to enter function menu.
- Turn the main band selector knob to choose No. 20 menu. The LCD displays "KEYMOD"
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired mode.
  - **KEY1:** Normal mode; the top four keys have same functions as the buttom four keys.

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- **KEY2:** The top four keys are shared by both bands. The bottom four keys will be re-defined.
- Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for 1 second to store setup and exit.

Configuration of keypad in KEY2 mode:

- Top (m) short press: In VFO mode, short press this key; the frequency step size changes to 1 MHz. In channel mode, adjust selector knob to jump 10 channels.
- 2. Bottom [www] long press: In standby, long press this key to add/delete optional signaling, repeat the long press to set optional signaling to DTMF, 5-Tone or 2-Tone.

LCD display of DT means DTMF; 5T means 5-Tone; 2T means 2-Tone.

- 3. Bottom band view long press: Talk Around. When this function is activated, transceiver does not communicate through the repeater. The transceiver will transmit on the repeater's output frequency with its CTCSS/DCS signaling. Repeat the operation to turn off Talk Around.
- 4. Bottom we short press: Frequency reverse function. When current channel is setup with offset direction and offset frequency, press this key to turn on frequency reverse function. When frequency reverse function is on, the TX frequency changes to the RX frequency and RX frequency changes to the TX frequency. The signaling will also be reversed if CTCSS/DCS signaling existed in this channel. Repeat the short press to turn off frequency reverse.
- 5. Bottom vm long press: In standby, hold this key until the LCD displays \_\_\_\_\_, indicating the compander function is on. Repeat above operation to turn off compander function.
- Bottom <sup>™</sup> short press: In standby, press this key to set the CTCSS/DCS code for current channel.

When the LCD displays ENC, the current channel is enabled with CTCSS encode function.

When the LCD displays ENC and DEC, the current channel is enabled with CTCSS /DCS code function.

When the LCD displays DCS and DCS icon, the current channel is enabled with CTCSS code function.

When the LCD displays OFF, the current channels, CTCSS / DCS function is disabled.

7. Bottom HM long press: In standby, long press this key to enter CTCSS/DCS scan. When a matching CTCSS/DCS signal is detected, the scan will pause according to scan dwell time. The scan direction can be changed by

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#### **General Setting**

corresponding channel selector knob. Note:To enable this function, the channel must be programmed with CTCSS/DCS decode.

- Bottom solution short press: The sub band will display "MAIN" and flashes. In this case, you can setup for sub band without switching between Main band and Sub band.
- 9. Bottom SCN long press: Choose scrambler group for main band. In standby, hold this key,the LCD displays SCR X and C icon. X stands for the group number. Repeat above operation to choose desired group.

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#### **KEYPAD LOCKOUT**

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- Press *set* key to enter function menu.
- Turn the main band selector knob to LDER choose No. 21 menu. The LCD displays "LOCK"
- 3. Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired mode.

**ON:** The keypad lockout function is turned on. **WARNING:** All keys and functions of the radio are locked. To exit, either reprogram the radio with software

or perform a hard reset. See page 34 for factory reset.

OFF: The keypad lockout function is turned off.

 Press the main band selector knob or ser key to store value and return to function menu. Press sa key or hold selector knob for 1 second to store setup and exit.

#### TX OFF (PTT LOCKOUT)

- 1. Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 22 menu. The LCD displays "LOCKT".

- 3. Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired mode.

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**BAND R**, lock the right band PTT. Only able to transmit on left band. **BAND L**, lock the left band PTT. Only able to transmit on right band. **BAND BOTH**, lock both band PTT. Not able to transmit on any side. **OFF:** PTT no lock.

 Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for 1 second to store setup and exit.

#### SQUELCH LEVEL SETUP

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1. Press set key to enter function menu.

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- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

**1-20:** total 20 squelch levels. **OFF:** Turn off squelch function. The background noise remains on.

Turn the main band selector knob to

choose No. 23 menu. The LCD displays "SQL".



 Press the main band selector knob or ser key to store value. Press set key or hold selector knob for one second to store setup and exit.

#### FREQUENCY REVERSE

With this function on, the transceiver will transmit on the repeater output when current channel is programmed with repeater offset.

- 1. Press set key to enter function menu.
- 2. Turn the main band selector knob to



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choose No. 24 menu. The LCD displays "REV".

- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose wanted value.
  - **ON:** Frequency reverse is turned on, The TX and RX frequency will be exchanged. The CTCSS/DCS signaling also will be exchanged if existed in current channel.

**OFF:** Turn off Frequency Reverse.

5. Press the main band selector knob or

**SET** key to store value and return to function menu. Press **SOL** key or hold selector knob for one second to store setup and exit.

#### SUB BAND MUTE SETUP

To avoid sub band disturbance of the main band, turn on this function. The RX of the sub band will be muted during RX or TX of the main band.

- 1. Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 25 menu. The LCD displays
   "MUTE".
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

 $\ensuremath{\text{TX:}}$  When the main band is transmitting, the sub band will be muted.

**RX:** When the main band is receiving, the sub band receiving will be muted.

**RX/TX:** the sub band receiving is always muted.

- tor knob or series key to store value a
- Press the main band selector knob or ser key to store value and return to function menu. Press sa key or hold selector knob for one second to store setup and exit.

#### EDITING CHANNEL NAME

After editing a name for a channel, if the display mode is channel name, the LCD will display the name edited in this menu. Otherwise it will display the frequency.

1. Press *set* key to enter function menu.

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- Switch the selector knob to choose No. 26 └ function menu. The LCD displays "NAME C".
- 3. Press the main band selector knob to enter function setup.
- Switch the selector knob to choose desired character.

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- Press the selector knob to confirm current character and to edit next character. After editing all seven characters, press the selector knob to confirm and return to function menu.
- If the editing does not reach seven characters, press ser key to return to function menu, then press set key or hold selector knob for 24 one second to store setup and exit.

#### CHANNEL FUNCTION AUTO STORAGE SETUP

This function stores current configuration for each channel.

When this function is on, the temporary configuration for the current channel will be stored, even if the channel is changed or the radio is powered off. When this function is off, the temporary configuration will not be stored. The channel information will be restored to the last stored value after changing the channel or after the radio is powered off.

- 1. Press **set** to enter function menu
- Turn the main band selector knob to choose No. 27 menu, The LCD displays "HYPER".
- 3. Press the main band selector knob to enter function setup.
- *4.* Switch the main band selector knob to choose desired value.

**MANUAL:** Auto storage is turned off. **AUTO:** Auto storage is turned on.

 Press the main band selector knob or ser key to store value and return to function menu. Press su key or hold selector knob for 1 second to store setup and exit.

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#### MICROPHONE PA, PB, PC, PD KEY SETUP

- 1. Press set key to enter function menu.
- Turn the main band selector knob to choose No. 28-31 menu. The LCD displays "PG PA" PG PB, PG PC, PG PD.
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.
- Press the main band selector knob or ser key to store value and selector to function menu. Press key or hold selector knob for one second to store setup and exit.

 $\mathbb{V}$  For Menu details, please refer to Page 31-32, Microphone Operation.

#### RF SQUELCH LEVEL SETUP

When squelch level function is on, you can cancel squelch only when the signal strength reaches the level setup by users.

- 1. Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 32 menu. The LCD displays "RF SQL".
   Press the main band selector knob to RF SQL "100, 125
- Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value.
   S-2: Able to hear a signal when the level meter reaches 1 bar.

S-5: Able to hear a signal when the level meter reaches 4 bars.

S-9: Able to hear a signal when the level meter reaches 8 bars.

S-FULL: Able to hear a signal when the level meter reaches full bars.

 Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for one second to store setup and exit. 32 5-FULL 400.125

REPEATER OFFSET DIRECTION SETUP

- 1. Press ser key to enter function menu.
- Turn the main band selector knob to choose No. 33 menu. The LCD displays "RPT MOD"



- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired offset direction.
  - -: Minus offset, transmitting frequency is lower than receiving frequency.

+: Plus offset, transmitting frequency is higher than receiving frequency.

**OFF:** OFFSET is turned off. Transmitting frequency is same as receiving frequency.

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Press the main band selector knob or ser key to store value and return to function menu. Press set key or hold selector knob for 1 second to store setup and exit.

#### SCAN DWELL TIME SETUP

- 1. Press *set* key to enter function menu.
- Turn the main band selector knob to choose No. 34 menu. The LCD displays "SCAN".



3. Press the main band selector knob to enter function setup.

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4. Switch the Main band selector knob to choose desired value.

**TIME:** it pauses five seconds after detecting a matching signal, then resumes scan.

**BUSY:** it pauses after scanning a matching signal, then resumes scan after the signal disappears for 2 seconds.

**SECEDE:** It Stops after scanning a matching signal, and exits scan.

 Press the Main band selector knob or ser key to store value and return to function menu. Press su key or hold selector knob for one second to store setup and exit.

#### PRIORITY CHANNEL SCAN

- Press set key to enter function menu.
- Turn the main band selector knob to choose No. 35 menu. The LCD displays "SCAN M".
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

MEN: Channel Scan; the transceiver will scan all the channels.

**MSN:** Priority Channel Scaning; the transceiver will only scan the priority channel.

 Press the main band selector knob or ser key to store value and return to function menu. Press su key or hold selector knob for one second to store setup and exit.

 $\mathbb{K}_2^{\text{I}}$  Before using the priority channel scan function, the edited channel must be programmed as "P SCAN".

#### OFFSET FREQUENCY SETUP

- 1. Press **SET** key to enter function menu.
- Turn the main band selector knob to choose No. 36 menu. The LCD displays "SHIFT".
- 3. Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value. Available offset frequency for this transceiver is 0-100 MHz.
- Press the main band selector knob or ser key to store value and return to function menu. Press su key or hold selector knob for 1 second to store setup and exit.

#### DISPLAY MODE SETUP

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- 1. Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 37 menu. The LCD displays "DISPLAY".

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- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.
  - FREQ: The radio displays channel number + frequency in channel mode. Press (in) key to change to VFO mode.



- CH: Displays only channel number.
- **NAME:** In channel mode, it displays the channel number and channel name if the current channel is programmed with a name. Otherwise, it display the channel number and frequency. Press (%) key to change to VFO mode.
- Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for 1 second to store setup and exit.

#### BUSY CHANNEL LOCKOUT

With this function on, the transceiver will not transmit on a busy channel, to avoid disturbing other transceivers using same frequency. If the channel is busy and you press PTT, the transceiver will beep as warning and return to receiving.

- 1. Press **SET** key to enter function menu.
- Press (see) Ney to enter function mend.
   Turn the main band selector knob to choose No. 38 menu. The LCD displays "REPLOCK".
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.
  - **RLORP**: Signaling busy lockout; transmitting is inhibited when current channel receives a matching carrier but non-matching CTCSS/ DCS.
  - **RLOBU**: Channel busy lockout; transmitting is inhibited when current channel receives a matching carrier;

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|---------|-----------|
| RLORP   | 400. IB75 |
| RLOBU   | 400. I375 |

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- OFF: Busy channel lockout is disabled.
- Press the main band selector knob or ser key to store value and return to function menu. Press sa key or hold selector knob for onesecond to store setup and exit.

#### RADIO'S DTMF SELF ID ENQUIRY

- 1. Press set key to enter function menu.
- Switch the selector knob to choose No. 39 function. The LCD displays "DTMF ID".
- Press the main band selector knob to enter function setup. The LCD will show the DTMF self ID.

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4. Press the main band selector knob or ser key to store value and return to function menu. Press su key or hold selector knob for one second to store setup and exit.

#### **5** TONE SELF ID ENQUIRY

- 1. Press **set** key to enter function menu.
- Switch the selector knob to choose No. 40 function. The LCD displays "5TON ID".



- Press the main band selector knob to enter function setup. The LCD will show the DTMF self ID.
- Press the main band selector knob or ser key to store value and return to function menu. Press sa key or hold selector knob for 1 second to store setup and exit.

#### TOT (TIME-OUT TIMER)

The time-out timer limits the amount of continuous transmitting time.

When transmitting reaches the time limit that has been programmed, the transmission will be cut off and will emit a warning beep.

1. Press **set** key to enter function menu.

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- Turn the main band selector knob to choose No. 41 menu. The LCD displays "TOT".
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

**1-30 MIN**, total 30 levels. **OFF**: TOT is disabled "IMIN 400.125

 Press the main band selector knob or ser key to store value and return to function menu. Press sa key or hold selector knob for 1 second to store setup and exit.

#### VFO FREQUENCY LINKAGE

Enable this function to adjust VFO frequency, will bring same frequency simultaneously for both bands. Adjust one knob, and the frequency for both bands will increase or decrease one step size value.

1. Press set key to enter function menu.

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#### General Setting

- Turn the Main band selector knob to choose No. 42 menu. The LCD displays "VFOTR". 42 15 400.125 ΠN
- 3 Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value 1 Available values: ON. OFF.
- 5. Press the main band selector knob or set key to store value and return to function menu

**L** This function is only valid when both bands are on VFO mode. NOTE

#### WIDE/NARROW BAND

- Press set key to enter function menu.
- WĪINAR Turn the main band selector knob to 2 choose No. 43 menu. The LCD displays "WIDNAR".
- Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value. 4

WIDE: Wide band (25 kHz)

MIDDLE: Middle band (20 kHz)

NARROW: Narrow band (12.5 kHz)

5. Press the main band selector knob or set key to store value and return to function menu.

#### **CROSS BAND REPEAT**

Set the left band and right band as VHF (136-174 MHz) and UHF (400-470 MHz), then turn on this function to enable Cross Band Repeat. CAUTION: WHEN USING CROSS BAND REPEAT IT IS SUGGESTED TO USE THE LOWEST AMOUNT OF TX POWER FOR RELIABLE COMMUNICATIONS TO AVOID OVERHEATING YOUR RADIO.

1. Press set key to enter function menu.



- Press the main band selector knob. The LCD displays "XSTART". 3
- Press the main band selector knob, the radio beeps and the LCD displays "RPT" The cross band repeat function is on.



**I**NOTE Press  $5\epsilon\tau$  to turn off cross band function.

#### **CROSS BAND MIC ENABLE** (2014 Model)

Enabling this function will allow the microphone to transmit audio when the unit is in Cross Band Repeat and the PTT is pressed.

- Press *set* key to enter function menu. 1
- Switch the selector knob to No. 69. The LCD displays "REP PTT" 2.
- Press the Main selector knob to turn this function ON or OFF. 3
- Press the main band selector knob or ser key to store value and 4. return to function menu

#### LCD BACKLIGHT

- Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 45-47 menu. The 2 LCD displays "COL RED", "COL GRN", "COL BLU"

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- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.Each color (red. green, blue) has 32 brightness levels.
- Press the main band selector knob or SET 5 key to store value and return to function menu.





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#### MICROPHONE KEYPAD BACKLIGHT BRIGHTNESS

- 1. Press ser key to enter function menu.
- Turn the main band selector knob to choose No. 48 menu. The LCD displays
   "DIMMER".
- 3. Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value from 32 brightness levels.

#### CALLING RECORD

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The transceiver offers enquiry of calling record.

- 1. Press set key to enter function menu.
- Turn the main band selector knob to choose No. 49 menu. The LCD displays "NOTE".
- 3. Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value. This transceiver is able to record 16 calls at most.
- 5. Press the main band selector knob or ser key to store value and return to function menu. Press sukey or hold selector knob for one second to store setup and exit.

#### AM FUNCTION

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- 1. Press  $5\epsilon\tau$  key to enter function menu.
- Turn the main band selector knob to choose No. 50 menu. The LCD displays "AM".
- Press the main band selector knob to enter function setup.

choose desired value.

ON: turn on AM function.

OFF: turn off AM function.

 Press the main band selector knob or ser key to store value and return to function menu. Press sukey or hold selector knob for one second to store setup and exit.

 ${\rm rcy}$  This function is only valid when the main band frequency is VHF 108-NOTE 180 MHz on the left band. Right band will not receive AM.

#### **AUTOMATIC AM FUNCTION**

The radio will automatically receive AM mode when the VHF frequency is under 136  $\rm MHz$ 

1. Press set key to enter function menu.



- Turn the main band selector knob to *we we* choose No. 51 menu. The LCD displays "AUT AM".
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

ON: turn on auto AM function.



OFF: turn off auto AM function.

 Press the main band selector knob or ser key to store value and back to function menu. Press second to store setup and exit.

心》 To enable automatic AM function, the AM function must be turned on first.

#### EXTERNAL SPEAKER PORT

The radio has two external speaker options.

- 1. Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 52 menu. The LCD displays "VSPCONT".



- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value.

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- **INT:** Internal speaker, VHF and UHF band share internal speaker. Plug external speaker into the SP jack on rear of radio to hear both bands on external speaker.
- EXT: Plug the optional Y speaker cable into the ST jack on rear of radio along with two speakers to split VHF and UHF audio.
- Press the main band selector knob or ser key to store value and return to function menu. Press sa key or hold selector knob for over one second to store setup and exit.

#### BEEP VOLUME CONTROL

- 1. Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 53 menu. The LCD displays "BP-VOL".
- 3. Press the main band selector knob to enter function setup
- *4.* Switch the main band selector knob to choose desired value.



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**LOW:** Beep volume is low.

HIGH: Beep volume is high.

5. Press the main band selector knob or  $\fbox{\mbox{\tiny ser}}$  key to store value and return to function menu.

#### TALK AROUND

With this function on, the transceiver will transmit on the repeater output frequency when current channel is programmed with a repeater offset.

- 1. Press **set** key to enter function menu.
- Turn the main band selector knob to No. 54 menu. The LCD displays "TALK".



- *3.* Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value ON: Turn on Talk Around
   OFF: Turn off Talk Around

 Press the main band selector knob or ser key to store value and return to function menu. Press set key or hold selector knob for 1 second to store setup and exit.

#### MICROPHONE SPEAKER

- 1. Press *set* key to enter function menu.
- Turn the main band selector knob to choose No. 55 menu. The LCD displays "HND SPK"
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose desired value

   HSPKOFF: Turn off microphone speaker.

   HSPK ON: Turn on microphone speaker.

   MSPKOFF: Turn off main speaker.
- Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold

selector knob for over 1 second to store setup and exit.

#### PASSWORD FUNCTION

1. Press ser key to enter function menu.

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- Turn the main band selector knob to choose No. 68 menu. The LCD displays "PASSWD".
- 3. Press the main band selector knob to enter th
- 4. Switch the main band selector knob to choose desired value.

**ON**: Turn on password function. **OFF**: Turn off password function.

 Press the main band selector knob or ser key to store value and return to function menu. Press sal key or hold selector knob for 1 second to store setup and exit.

 $\underset{\texttt{NOTE}}{\texttt{MOTE}} \ \text{When password function is on, you will be required to enter it after power nore on. The password must be programmed before using this function.}$ 

#### **Microphone** Operation



You can operate the transceiver by keypad or input desired frequency and channel through the microphone.

#### SEND DTMF SIGNALING

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Hold the PTT key; input the desired DTMF signaling by the numeric keys.

#### MAIN/SUB BAND SWITCHING

This transceiver is defaulted on dual receive, in this status, a MAIN icon will display in the top right corner of the main band frequency; transmitting is only available on the main band. In standby, you can switch main band and sub band by the A/B key.

#### FUNCTION OPERATION THROUGH PA-PD KEYS

The PA,PB,PC,PD, keys are programmable with the following functions. See page 25 for microphone programming.  $\rho \rho \tau \rho$ 

**RPTR:** OFFSET direction setup. In standby.

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press the key programmed as RPTR function to change the offset direction. When LCD displays"+", means TX offset id plus; when the LCD displays"-", means TX offset is minus.

**L**) This function is valid only when current channel is set with offset frequency. NOTE

**PRI:** Add or delete priority channel. In channel mode, press the key programmed

as **PRI** function to set priority channel. When the LCD displays *I* the current channel is set as priority channel. Repeat above operation: the disappears, and the curent channel is not set as priority channel.

LOW: Output power setup. In standby, press the key programmed as LOW function



to change the power level. When LCD displays HIGH, the transmitting power on current channel is high. When LCD displays MID1, the transmitting power on current channel is middle 1. When LCD displays MID2, the transmitting power on current channel is middle 2. When LCD displays LOW, the transmitting power on current channel is low.

TONE: CTCSS/DCS code setup. In standby, [ press the key programmed as TONE function to setup CTCSS/DCS code. When the LCD

28 15 TONE 400.125

displays "ENC" and CTCSS frequency, press the [ UP/DOWN ] key to choose CTCSS encode. When the LCD displays "ENC"."DEC" and CTCSS frequency, press the microphone [ UP/DOWN ] key to choose CTCSS decode. When the LCD displays "DCS" and DCS code, press the microphone [ UP/DOWN ] key to choose DCS code.

**MHZ**: In VFO mode, press the key programmed as MHz function: the megabit digital in the LCD flashes.

28 หมือ เอร MHZ

Now turn the channel knob or microphone [ UP/DOWN ] key to adjust frequency by 1 MHz step. In channel mode, press this key; the channel number flashes. Adjust selector knob or microphone

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[ UP/DOWN ] key to adjust channel.

ษติด เอร REV **REV:** In standby, press the key programmed as "REV" function to turn-on or turn off Frequency Reverse function.

HOME: HOME channel switch. In standby. press the key programmed as "HOME" function to switch between home channel and current channel

MAIN: Main band switch. In standby, press the key programmed as "MAIN" function to choose left band or right band as main band.

VFO/MR: Working mode switch. In standby, press the key programmed as "VFO/MR" function to switch between channel mode and frequency mode.

SCAN: Scan function. In standby, press the key programmed as "SCAN" function to start channel scan or frequency scan.

SQL OFF: Turn off squelch. In standby, SOLDEE 400.125 press the key programmed as "SQL OFF" function to turn off squelch to hear very weak signals. Repeat the above function to turn on squelch.

**TBST:** Transmit tone burst. In standby, 400.125 1 35 press the key programmed as "TBST" function to transmit selected tone burst. This function is used to access some repeaters.

CALL OUT: Calling. In standby, press the kev programmed as "CALL OUT" function to transmit pre-programmed DTMF. 2-Tone. or 5-Tone code.

**COMP:** Compander function. In standby. press the key programmed as "COMP" to turn on or turn off compander function.

SCR: Scrambler function. In standby, press the key programmed as "SCR" function to turn

on or turn off scrambler function. Choose optional scrambler groups (from nine fixed groups and two self defined groups).

Microphone Operation

TONE DEC: Add optional signaling. In 28 TONE JEE standby press the key programmed as"TONE DEC" function to choose DTMF(DT), 2-Tone (2T), 5-Tone (5T), or OFF.

W/N: Wide or narrow band setup. In standby, press the key programmed as

"W/N" function to choose wide band, middle band and narrow band.

TALK: Transceiver transmits on repeater output. Press the key programmed as "TALK" to turn on or turn off talk-around function

OFF: No function.



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### Memory Banks

10 memory banks are available for memory channel assignments to ease in operation of the DB-750X dual band radio. You can enable one bank or multible banks through either software programming or through the radio itself.

#### ASSIGNING A CHANNEL TO A MEMORY BANK

- 1. Select memory channel to assign to a memory bank.
- 2. Press **set** key to enter function menu.
- Turn the main band selector knob to choose No. 56 menu. The LCD displays "BAK"
- 4. Press the main band selector knob to enter function setup.
- Switch the main band selector knob to choose desired value.
   OFF: No bank assignment
  - A, B, C, D, E, F, G, H, I, J to assign the selected bank.
- 33 6. Press the main band selector knob or ser key to store.

#### CHOOSING ACTIVE BANK

- 1. Select either left or right band in memory mode.
- 2. Press sou key to enter bank mode.
- 3. Bank numbers show in the position of channel number. If a channel number is not assigned, a bank "--" will show; otherwise the assigned bank of that channel will show.
- 4. Rotate the selector knob to choose desired bank to view.
- 5. Press a key to confirm. Radio will switch to chosen bank. You can now view or scan channels in choosen bank.
- Press subject two times to cancel bank view and return to memory view.

#### BANK LINKING

Memory banks can be linked together for expanded scanning or viewing.

- 1. Press *set* key to enter function menu.
- Turn the main band selector knob to choose No. 57 menu. The LCD displays "BALK".
- 3. Press the main band selector knob to enter function setup.
- 4. Switch the main band selector knob to choose which banks to link. The following menus allow you to link banks A-J.

ON/OFF: Select ON to turn on Bank Linking, OFF to turn off Bank Linking

|         |             | 0       |
|---------|-------------|---------|
| Menu 58 | Bank A Link | ON /OFF |
| Menu 59 | Bank B Link | ON /OFF |
| Menu 60 | Bank C Link | ON /OFF |
| Menu 61 | Bank D Link | ON /OFF |
| Menu 62 | Bank E Link | ON /OFF |
| Menu 63 | Bank F Link | ON /OFF |
| Menu 64 | Bank G Link | ON /OFF |
| Menu 65 | Bank H Link | ON /OFF |
| Menu 66 | Bank I Link | ON /OFF |
| Menu 67 | Bank J Link | ON /OFF |
|         |             |         |

5. Press the main band selector knob or ser key to store.

## Cable Clone 10

This feature will copy the programmed data and parameters from the master unit to slave units. It copies the parameters and memory program settings.



- 1. Use optional MBXCLON cloning cable; connect the cable between the data jacks on both master and slave.
- 2. Power on slave unit.
- 3. On master unit hold top w key while powering on and hold this key until LCD displays "CLONE".
- 4. On master unit turn left volume key down to 0.
- 5. On master unit hold sou key till beep is heard, release, then short press sou key to activate cloning.
- 6. While cloning, both master and slave units will display "CLONE XX" where "XX" stands for amount of data being cloned.
- 7. When master unit displays "CLONE" again and the slave unit repowers on, cloning is complete.

To clone multiple radios, switch the slave unit with another radio by connecting the clone cable in the data jack. Turn the new slave radio on and then repeat step 5 above. If the data is not successfully transmitted, turn off both units. Make sure the cable connection is correct and repeat the entire operation from the beginning.

#### FACTORY RESET

If your radio seems to be malfunctioning because of wrong operation or setup, this function will be able to resume all setup and channels to factory default.

Hold the top scn button while powering on the radio. All channel and function setups will resume to factory default. All memory channels will be erased.

## 11 Maintenance

#### **DEFAULT VALUE FOR FACTORY RESUME**

|                         | Dual Band Mobile Radio |             |  |  |  |  |  |  |
|-------------------------|------------------------|-------------|--|--|--|--|--|--|
|                         | Left band              | Right band  |  |  |  |  |  |  |
| VFO frequency           | 145.150 MHz            | 435.150 MHz |  |  |  |  |  |  |
| Memory channel<br>1-750 |                        |             |  |  |  |  |  |  |
| Offset direction        |                        |             |  |  |  |  |  |  |
| Offset frequency        | 600 kHz                | 5 MHz       |  |  |  |  |  |  |
| Step size               | 10 kHz                 |             |  |  |  |  |  |  |
| CTCSS code              |                        |             |  |  |  |  |  |  |
| CTCSS frequency         | 88.5                   | 5 Hz        |  |  |  |  |  |  |
| DCS code                |                        | -           |  |  |  |  |  |  |
| DCS group               | 017                    | N           |  |  |  |  |  |  |
| Output power            | Н                      |             |  |  |  |  |  |  |
| Key lockout             | OFF                    |             |  |  |  |  |  |  |
| ТОТ                     | 3                      |             |  |  |  |  |  |  |
| APO                     | OFF                    |             |  |  |  |  |  |  |
| Squelch level           | 4                      |             |  |  |  |  |  |  |

#### TROUBLE SHOOTING

| Problem   | Possible Causes and Potential Solutions  |
|---|--|
| (a) Power is on, nothing appears on display.                  | + and - polarities of power connection are<br>reversed. Connect red lead to plus terminal<br>and black lead to minus terminal of DC<br>power supply.   |
| (b) Fuse is blown.  | Check and solve problem resulting in blown fuse and replace fuse with new fuse.  |
| (c) Display is too dim.                                       | Adjust the dimmer to higher level.   |
| (d) No sound comes from speaker.                              | Squelch is muted. Decrease squelch level.     Tone or CTCSS/DCS squelch is active.     Turn CTCSS or DCS squelch off.                                  |
| (e) Key and dial do not function.                             | Key-lock function is activated. Cancel key-<br>lock function.  |
| (f) Rotating dial will not<br>change memory<br>channel.       | Transceiver is in CALL mode or VFO mode.   |
| (g) PTT key is pressed<br>but transmission does<br>not occur. | <ul> <li>Microphone connection is poor. Connect<br/>microphone properly.</li> <li>Antenna connection is poor. Connect<br/>antenna properly.</li> </ul> |

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## Specifications

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|                       | General   |  |  |  |  |  |  |
|-----------------------|---|--|--|--|--|--|--|
|                       | RX: 108-136 MHz AM<br>136-174 MHz FM Wide/FM Narrow<br>220-260 MHz FM Wide<br>350-490 MHz FM Wide/FM Narrow   |  |  |  |  |  |  |
| Frequency range       | <ul> <li>TX: 136-143.995 MHz FM Narrow</li> <li>144-147.995 MHz FM Wide</li> <li>148.000-174 MHz FM Narrow</li> <li>400-429.995 MHz FM Narrow</li> <li>430-449.995 MHz FM Wide</li> <li>450-469.995 MHz FM Narrow</li> <li>470-490 MHz FM Wide</li> </ul> |  |  |  |  |  |  |
| Number of channels    | 750 channels  |  |  |  |  |  |  |
| Channel spacing       | 25 kHz(Wide band)<br>20 kHz(Middle band)<br>12.5 kHz (Narrow band)  |  |  |  |  |  |  |
| Phase-locked step     | 2.5 kHz, 5 kHz, 6.25 kHz, 10 kHz, 12.5 kHz,<br>15 kHz, 20 kHz, 25 kHz, 30 kHz, 50 kHz   |  |  |  |  |  |  |
| Operating voltage     | 13.8 V DC ±15%  |  |  |  |  |  |  |
| Squelch               | Carrier/CTCSS/DCS/5-Tone/2-Tone/DTMF  |  |  |  |  |  |  |
| Frequency stability   | ±2.5 ppm  |  |  |  |  |  |  |
| Operating temperature | -20 ~ +60°C   |  |  |  |  |  |  |
| Dimensions(WxHxD)     | 139 (W) x 40 (H) x 212 (D) mm   |  |  |  |  |  |  |
| Weight                | about 1.14 kg   |  |  |  |  |  |  |

#### RX/TX: 136-174 MHz, 400-490 MHz

#### Receiver (ETSI EN 301 783)

|                                 | Wide band                      | Narrow band             |  |  |  |  |  |
|---------------------------------|--------------------------------|-------------------------|--|--|--|--|--|
| Sensitivity<br>(12dB SINAD)     | ≤0.25 µV                       | ≤0.35 µV                |  |  |  |  |  |
| Adjacent channel<br>selectivity | ≥70 dB                         | ≥60 dB                  |  |  |  |  |  |
| Audio response                  | +1~-3 dB (0.3-3 kHz)           | +1~-3 dB (0.3-2.55 kHz) |  |  |  |  |  |
| Hum & Noise                     | ≥45 dB                         | ≥40 dB                  |  |  |  |  |  |
| Audio distortion                | ≤{                             | 5%                      |  |  |  |  |  |
| Audio power output >2 W @ 10%   |                                |                         |  |  |  |  |  |
| Transmitter (ETSI EN 301 783)   |                                |                         |  |  |  |  |  |
|                                 | Wide band                      | Narrow band             |  |  |  |  |  |
| Davian autout                   | 50 W / 20 W / 10 W / 5 W (VHF) |                         |  |  |  |  |  |
| Power output                    | 40 W / 25 W / 10               | ) W / 5 W (UHF)         |  |  |  |  |  |
| Modulation                      | 16KΦF3E                        | 11KФF3E                 |  |  |  |  |  |
| Adjacent channel                | ≥70 dB                         | ≥60 dB                  |  |  |  |  |  |
| power                           | £70 db                         | 200 UD                  |  |  |  |  |  |
| Hum & Noise                     | ≥40 dB                         | ≥36 dB                  |  |  |  |  |  |
| Spurious emission               | ≥70 dB                         | ≥70 dB                  |  |  |  |  |  |
| Audio response                  | +1~-3dB (0.3-3 kHz)            | +1~-3dB (0.3-2.55 kHz)  |  |  |  |  |  |
| Audio distortion                | ≤{                             | 5%                      |  |  |  |  |  |
|                                 |                                |                         |  |  |  |  |  |

## 13 Attached Chart

#### **51 GROUPS CTCSS TONE FREQUENCY(HZ)**

| 62.5 | 77.0 | 91.5  | 107.2 | 127.3 | 151.4 | 167.9 | 183.5 | 199.5 | 225.7 | 254.1           |
|------|------|-------|-------|-------|-------|-------|-------|-------|-------|-----------------|
| 67.0 | 79.7 | 94.8  | 110.9 | 131.8 | 156.7 | 171.3 | 186.2 | 203.5 | 229.1 | Self<br>Defined |
| 69.3 | 82.5 | 97.4  | 114.8 | 136.5 | 159.8 | 173.8 | 189.9 | 206.5 | 233.6 |                 |
| 71.9 | 85.4 | 100.0 | 118.8 | 141.3 | 162.2 | 177.3 | 192.8 | 210.7 | 241.8 |                 |
| 74.4 | 88.5 | 103.5 | 123.0 | 146.2 | 165.5 | 179.9 | 196.6 | 218.1 | 250.3 |                 |

The self defined CTCSS tone supports non-standard codes. The frequency must be pre-programmed

#### 1024 GROUPS DCS CODE

| 000 | 001 | 002 | 003 | 004 | 005 | 006 | 007 |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 010 | 011 | 012 | 013 | 014 | 015 | 016 | 017 |
| 020 | 021 | 022 | 023 | 024 | 025 | 026 | 027 |
| 030 | 031 | 032 | 033 | 034 | 035 | 036 | 037 |
| 040 | 041 | 042 | 043 | 044 | 045 | 046 | 047 |
| 050 | 051 | 052 | 053 | 054 | 055 | 056 | 057 |
| 060 | 061 | 062 | 063 | 064 | 065 | 066 | 067 |
| 070 | 071 | 072 | 073 | 074 | 075 | 076 | 077 |
| 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 |
| 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 |
| 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 |
| 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 |
| 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 |
| 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 |
| 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 |
| 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 |
| 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 |
| 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 |
| 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 |
| 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 |
| 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 |
| 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 |
| 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 |
| 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 |
| 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 |
| 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 |
| 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 |
| 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 |
|     |     |     |     |     |     |     |     |

## Attached Chart 13



| 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 |
| 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 |
| 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 |
| 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 |
| 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 |
| 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 |
| 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 |
| 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 |
| 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 |
| 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 |
| 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 |
| 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 |
| 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 |
| 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 |
| 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 |
| 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 |
| 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 |
| 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 |
| 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 |
| 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 |
| 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 |
| 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 |
| 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 |
| 640 | 641 | 642 | 643 | 644 | 645 | 646 | 347 |
| 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 |
| 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 |
| 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 |
| 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 |
| 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 |

| 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 |
| 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 |
| 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 |
| 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 |
| 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 |

## 13 Menu Quick Reference List

| Menu | Name    | Default | Page | Function                             | Settings  |
|------|---------|---------|------|--------------------------------------|---|
| 1    | APO     | OFF     | 16   | APO (AUTOMATIC POWER OFF)            | Settings from 0.5 through 12 hours, OFF                               |
| 2    | ARS     | OFF     | 16   | AUTOMATIC OFFSET                     | OFF; when ON, offset for 136-174 MHz is 0.6 MHz; 400-490 MHz is 5 MHz |
| 3    | STEP    | 2.5     | 16   | FREQUENCY CHANNEL STEP SETUP (in Hz) | 2.5 k, 5 k, 6.25 k,10 k,12.5 k,15 k, 20 k, 25 k, 30 k, 50 k           |
| 4    | BAND    | ON      | 17   | VFO BAND LOCKOUT                     | ON, OFF   |
| 5    | BEEP    | ON      | 17   | BEEP FUNCTION                        | ON, OFF   |
| 6    | CLKSFT  | OFF     | 17   | CPU CLOCK FREQUENCY CHANGE           | ON, OFF   |
| 7    | 2TN ENC | 00      | 17   | 2TONE ENCODE SELECT                  | 0-23  |
| 8    | 5TN ENC | 00      | 18   | 5TONE ENCODE SELECT                  | 0-99  |
| 9    | TON DEC | OFF     | 18   | ADD OPTIONAL SIGNALING               | DT(DTMF), 2T, 5T, OFF   |
| 10   | TC CDCS | OFF     | 18   | CTCSS ENCODE SETUP                   | 62.5-254.1 / 000N -7771   |
| 11   | RX CDCS | OFF     | 19   | CTCSS DECODE SETUP                   | OFF, CTCSS, DCS   |
| 12   | DSP SUB | FREQ    | 19   | SUB BAND DISPLAY SETUP               | FREQ, DC-IN, OFF  |
| 13   | DTMF D  | 500ms   | 19   | DTMF ENCODE PRE-LOADING TIME         | 100 ms, 300 ms, 500 ms, 800 ms, 1000 ms                               |
| 14   | DTMF S  | 50ms    | 20   | DTMF ENCODE TRANSMITTING TIME        | 30 ms, 50 ms, 80 ms, 100 ms, 150 ms, 200 ms, 250 ms                   |
| 15   | DTMF W  |         | 20   | DTMF ENCODE SETUP                    | 06-16 (6 codes)   |
| 16   | SGN SQL | SQ      | 20   | SQUELCH MODE SETUP                   | SQ,CTSS/DCS,TONE,CT*TO,CT/TO  |
| 17   | COMP    | OFF     | 21   | COMPANDER                            | ON, OFF – Reduces background noise                                    |
| 18   | SCR     | OFF     | 21   | SCRAMBLER SETUP                      | 1-9,U1,U2, OFF  |
| 19   | TBST    | 1750    | 21   | TONE BURST                           | 100 Hz, 1450 Hz, 1750 MHz, 2100 Hz                                    |
| 20   | KEYMOD  | KEY 1   | 22   | KEYPAD MODE SETUP                    | Upper and Lower buttons configuration. KEY1, KEY2                     |
| 21   | LOCK    | OFF     | 23   | KEYPAD LOCKOUT                       | ON, OFF   |
| 22   | LOCKT   | OFF     | 23   | TX OFF (PTT LOCKOUT)                 | BANDR,BANDL,BAND BOTH, OFF  |
| 23   | SQL     | 04      | 23   | SQUELCH LEVEL SETUP                  | 1 – 20 levels   |
| 24   | REV     | OFF     | 23   | FREQUENCY REVERSE                    | ON / OFF  |
| 25   | MUTE    | TX      | 24   | SUB BAND MUTE SETUP                  | TX, RX, RX/TX   |
| 26   | NAME C  |         | 24   | EDITING CHANNEL NAME                 | 7 CHARACTERS  |
| 27   | HPER    | AUTO    | 24   | CHANNEL FUNCTION AUTO STORAGE SETUP  | MANUAL/AUTO - HYPER   |
| 28   | PG PA   | VFO/MR  | 25   | MICROPHONE PA                        | MULTIFUNCTION KEY PRESS DEFINITION                                    |
| 29   | PG PB   | TALK    | 25   | MICROPHONE PB                        | MULTIFUNCTION KEY PRESS DEFINITION                                    |
| 30   | PG PC   | SCAN    | 25   | MICROPHONE PC                        | MULTIFUNCTION KEY PRESS DEFINITION                                    |
| 31   | PG PD   | OFF     | 25   | MICROPHONE PD                        | MULTIFUNCTION KEY PRESS DEFINITION                                    |
| 32   | RF SQL  | OFF     | 25   | RF SQUELCH LEVEL SETUP               | S2, S5, S9, S-full  |
| 33   | RPT MOD | OFF     | 25   | OFFSET DIRECTION SETUP               | -,+,OFF   |
| 34   | SCAN    | TIME    | 25   | SCAN DWELL TIME SETUP                | TIME, BUSY, SECEDE  |

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#### **Powerwerx**



## Menu Quick Reference List 13

| Menu | Name    | Default | Page | Function                                      | Settings   |    |
|------|---------|---------|------|---|--|----|
| 35   | SCAN M  | MEM     | 26   | PRIORITY CHANNEL SCAN                         | MEN, MSN   | 1  |
| 36   | SHIFT   | 600     | 26   | OFFSET FREQUENCY SETUP                        | 0 – 100 MHz  |    |
| 37   | DISPLAY | FREQ    | 26   | DISPLAY MODE SETUP                            | FREQ, CH, NAME   |    |
| 38   | REPLOCK | OFF     | 27   | BUSY CHANNEL LOCKOUT                          | RLORP, RLOBU, OFF  | 1  |
| 39   | DTMF ID | 001     | 27   | RADIO'S DTMF SELF ID ENQUIRY                  |  |    |
| 40   | 5TON ID | 12345   | 27   | 5TONE SELF ID ENQUIRY                         |  |    |
| 41   | тот     | 2 MIN   | 27   | TOT (TIME-OUT TIMER)                          | 1-30 MIN   |    |
| 42   | VFOTR   | OFF     | 28   | VFO FREQUENCY LINKAGE                         | ON, OFF  |    |
| 43   | WIDNAR  | NARROW  | 28   | WIDE/NARROW BAND                              | WIDE (25 kHz), MIDDLE (20 kHz), NARROW (12.5 kHz)                      |    |
| 44   | X-RPT   |         | 28   | CROSS BAND REPEAT                             | X-RPT, XSTART  | 1  |
| 45   | LDC RED | 1       | 28   | LCD BACKLIGHT                                 | RED  |    |
| 46   | LCD GRN | 32      | 28   | LCD BACKLIGHT                                 | GRN  |    |
| 47   | LCD BLU | 32      | 28   | LCD BACKLIGHT                                 | BLU  | 1  |
| 48   | DIMMER  | 32      | 29   | KEYPAD BACKLIGHT BRIGHTNESS - MICROPHONE      | BRIGHTNESS – 32 LEVELS   |    |
| 49   | NOTE    |         | 29   | CALLING RECORD                                | RECORD THE LAST 16 CALLS   |    |
| 50   | AM      | ON      | 29   | AM FUNCTION                                   | ON, OFF  |    |
| 51   | AUT AM  | AUTO    | 29   | AUTOMATIC AM FUNCTION                         | ON, OFF  | 40 |
| 52   | VSPCONT | IN      | 29   | VHF EXTERNAL SPEAKER PORT                     | INT, EXT SP1, SP2  |    |
| 53   | BP-VOL  | LOW     | 30   | BEEP VOLUME CONTROL                           | LOW, HIGH  |    |
| 54   | TALK    | OFF     | 30   | TALK AROUND                                   |  |    |
| 55   | HND SPK | MSPKOFF | 30   | MICROPHONE SPEAKER                            | HSPKOFF, HSPKON, MSPKOFF   | 1  |
| 56   | BAK     | OFF     | 33   | MAIN BANK SET (BANKS – SET LEFT / RIGHT SIDE) | OFF, A, B, C, D, E, F, G, H, I, J                                      | ]  |
| 57   | BALK    | OFF     | 33   | BANK LINKING                                  | ON/OFF   |    |
| 58   | BLK A   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF (*Menu 58~67 will not appear until menus 56 & 57 are activated) |    |
| 59   | BLK B   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 60   | BLK C   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 61   | BLK D   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 62   | BLK E   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 63   | BLK F   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 64   | BLK G   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 65   | BLK H   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 66   | BLK I   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 67   | BLK J   | OFF*    | 33   | ENABLE LINK TO THE MAIN BANK SET              | ON/OFF   |    |
| 68   | PASS    | OFF     | 30   | Enter a PASSWORD                              |  |    |
| 69   | REP PTT | OFF     | 28   | MICROPHONE VOICE / CONTROL IN CROSS BAND      | ON/OFF   |    |







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